

FIG. 1

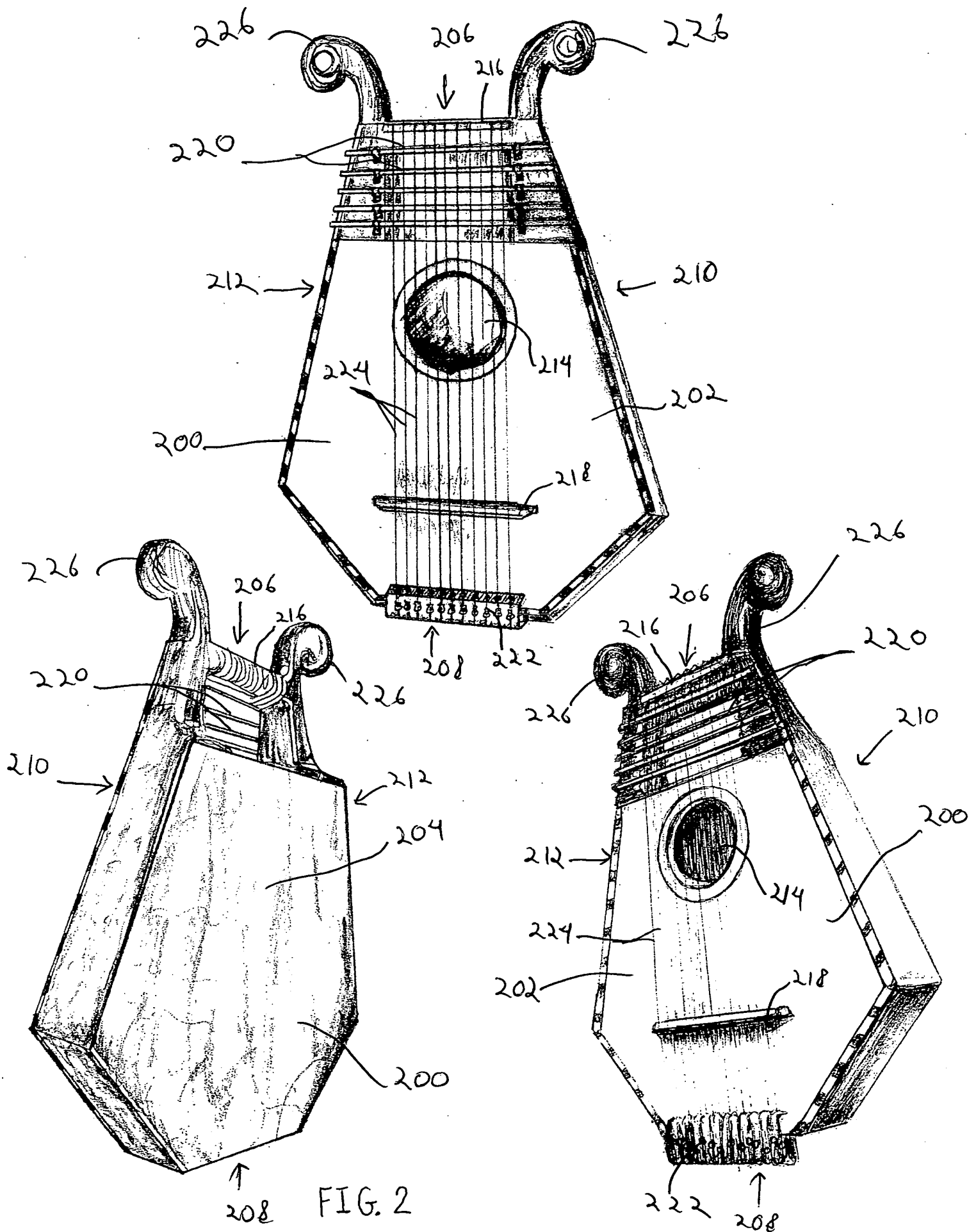
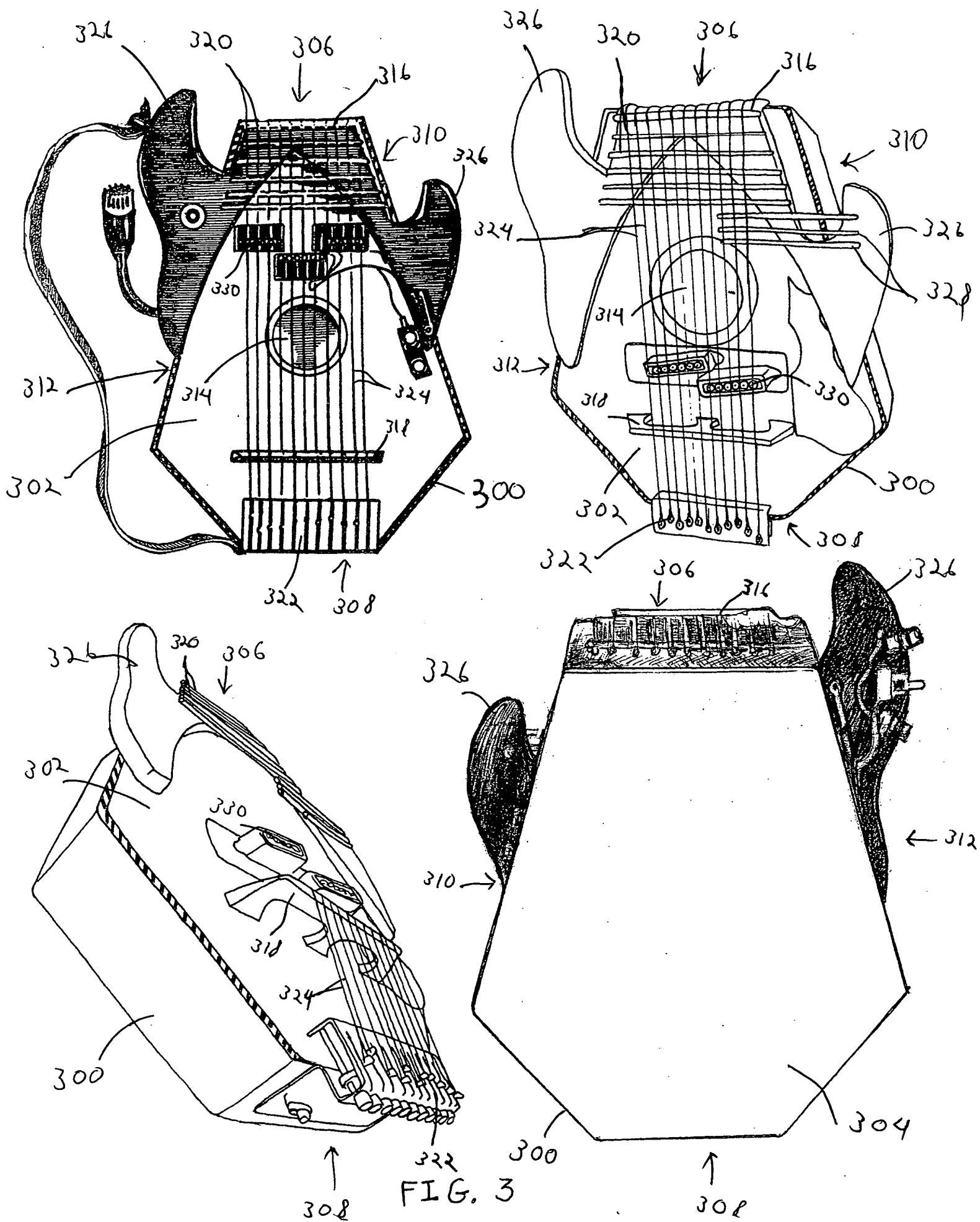


FIG. 2



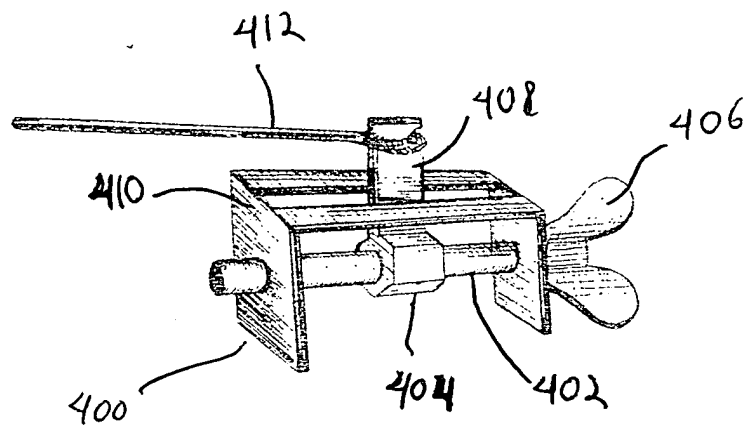


FIG. 4

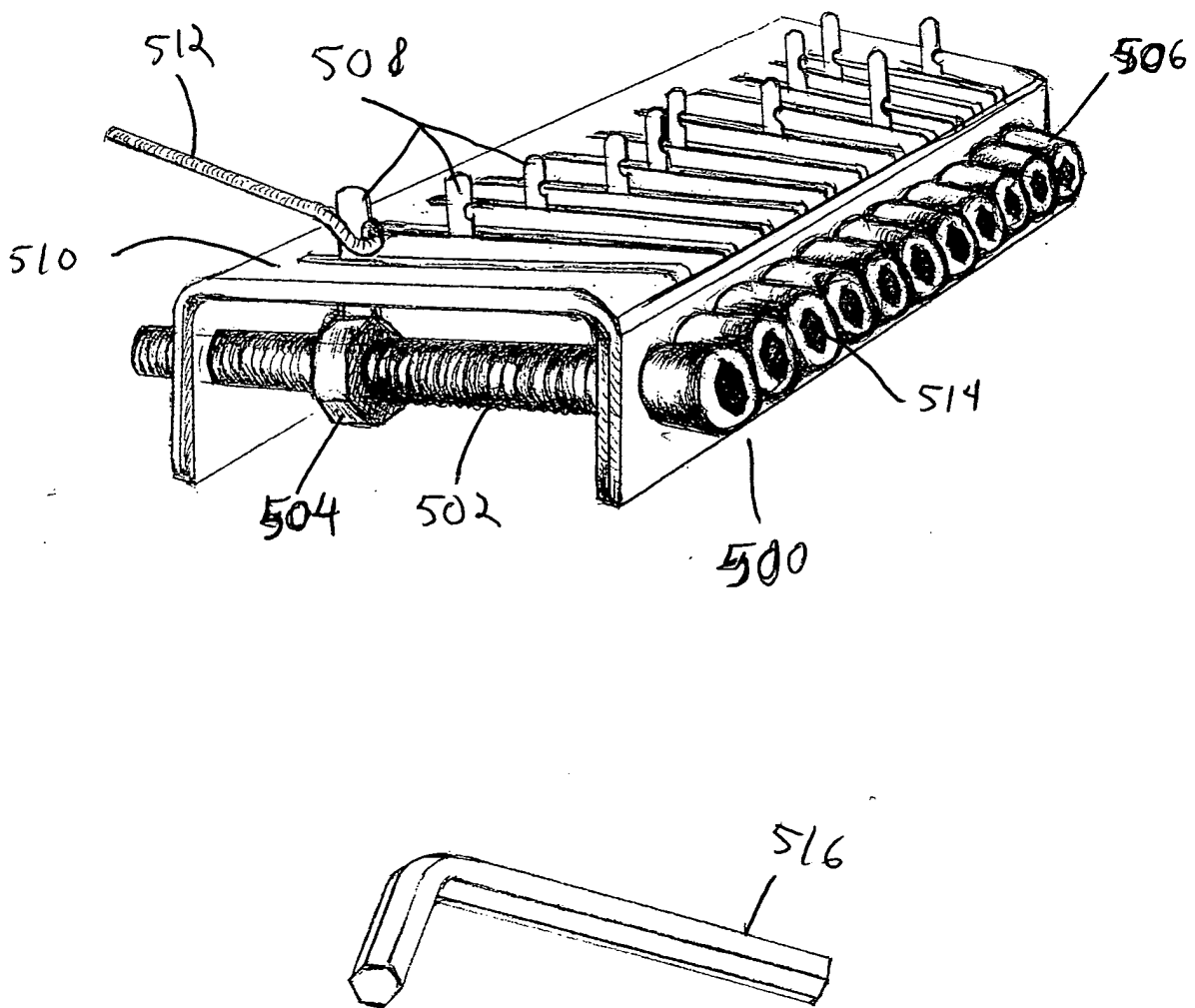


FIG. 5

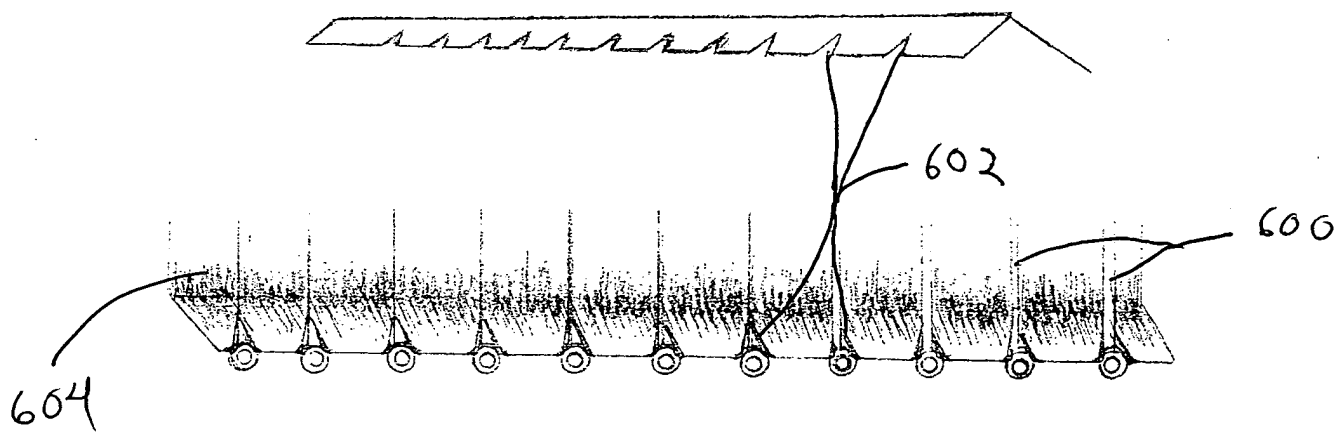


FIG. 6

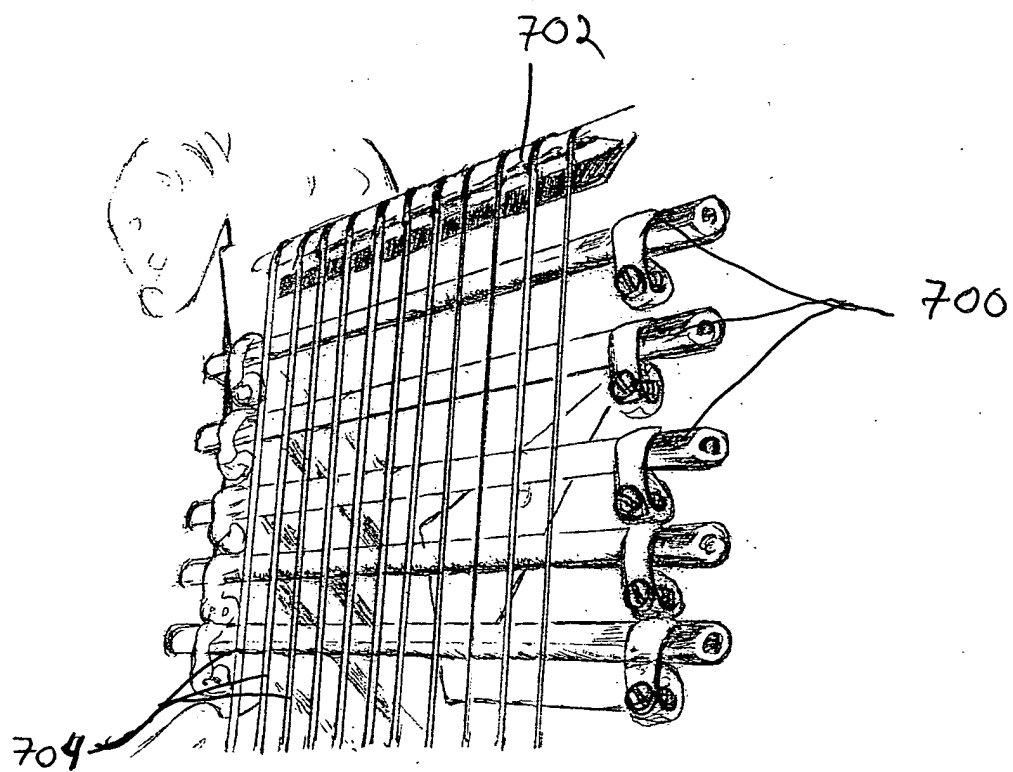


FIG. 7

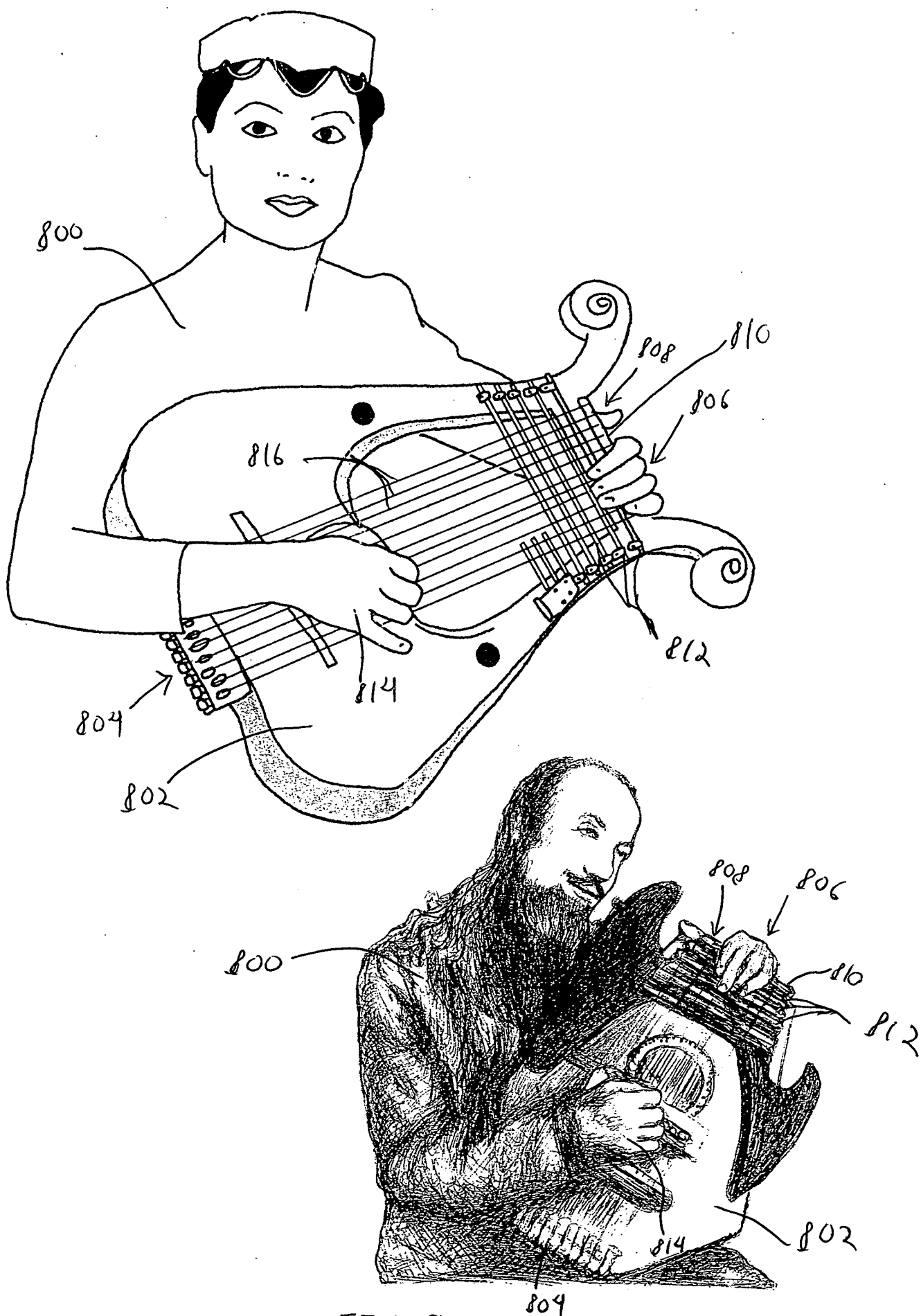


FIG. 8

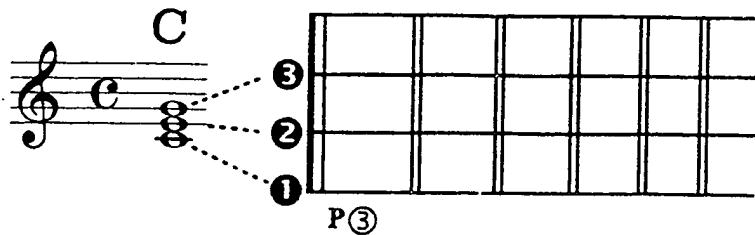


FIG.8

Method of the chords

Names of Notes and Chords in French and English Systems

	<i>La</i>	<i>Si</i>	<i>Do</i>	<i>Re</i>	<i>Mi</i>	<i>Fa</i>	<i>Sol</i>	<i>French</i>
(C) ♭ (CM)- Do Major	A	B	C	D	E	F	G	English
(F) ♭ (FM)- Fa Major	M=MAJOR CHORDS							
G7- Sol 7th	m=MINOR CHORDS							
Cm= Do Minor	7=DOMINANT 7th							



Chord is simoultaneous combination of two or several notes.
When the chords are accompanying a melody, they provide it's harmony .

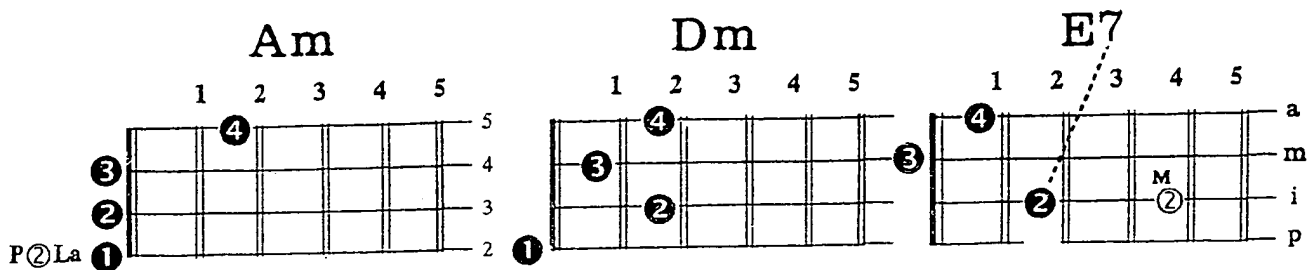
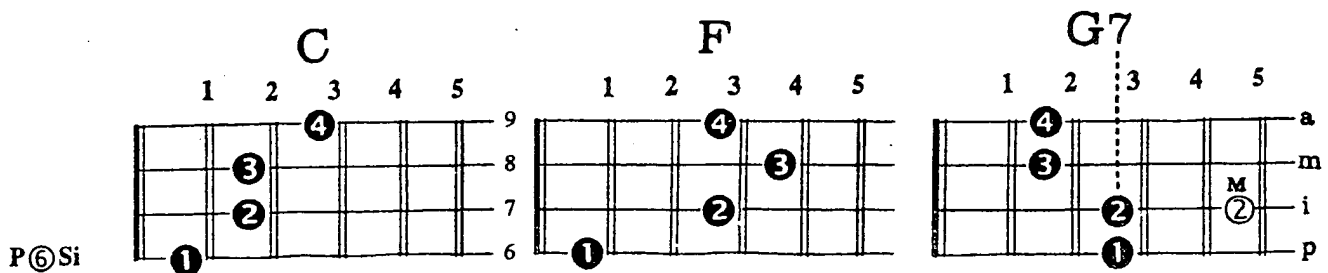
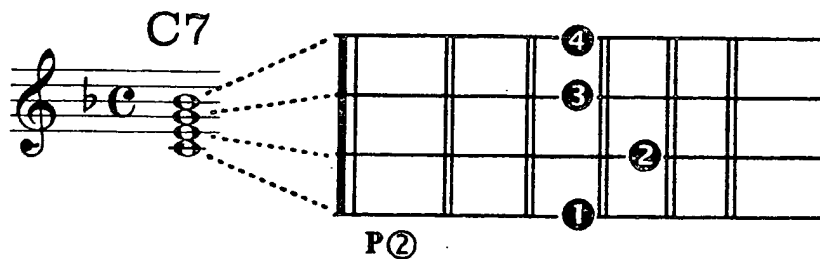


FIG.9

The following table summarizes the chords and scales shown in each row of the diagram:

Row	Chord 1	Chord 2	Chord 3
1	C	F	G7
2	Am	Dm	E7
3	G	C	D7
4	Em	Am	B7
5	D	G	A7
6	Bm	Em	F#7
7	A	D	E7
8	F#m	Bm	C#7

FIG. 9

Diagram 1: F (1-2-3-4-5), P4Mi

Diagram 2: B^b (1-2-3-4-5), P3Do

Diagram 3: C7 (1-2-3-4-5), P2La

Diagram 4: Dm (1-2-3-4-5), P8Fa

Diagram 5: Gm (1-2-3-4-5), P3Do

Diagram 6: A7 (1-2-3-4-5), P6Si

Diagram 7: B^b (1-2-3-4-5), P5Sol

Diagram 8: E^b (1-2-3-4-5), P4Mi

Diagram 9: F7 (1-2-3-4-5), P4Mi

Diagram 10: Gm (1-2-3-4-5), P4Mi

Diagram 11: Cm (1-2-3-4-5), P4Mi

Diagram 12: D7 (1-2-3-4-5), P4Mi

Diagram 13: E^b (1-2-3-4-5), P4Mi

Diagram 14: A^b (1-2-3-4-5), P4Mi

Diagram 15: B^b7 (1-2-3-4-5), P4Mi

Diagram 16: Cm (1-2-3-4-5), P4Mi

Diagram 17: Fm (1-2-3-4-5), P4Mi

Diagram 18: G7 (1-2-3-4-5), P4Mi

Diagram 19: A^b (1-2-3-4-5), P4Mi

Diagram 20: D^b (1-2-3-4-5), P4Mi

Diagram 21: E^b7 (1-2-3-4-5), P4Mi

Diagram 22: Fm (1-2-3-4-5), P4Mi

Diagram 23: B^bm (1-2-3-4-5), P4Mi

Diagram 24: C7 (1-2-3-4-5), P4Mi

FIG. 9

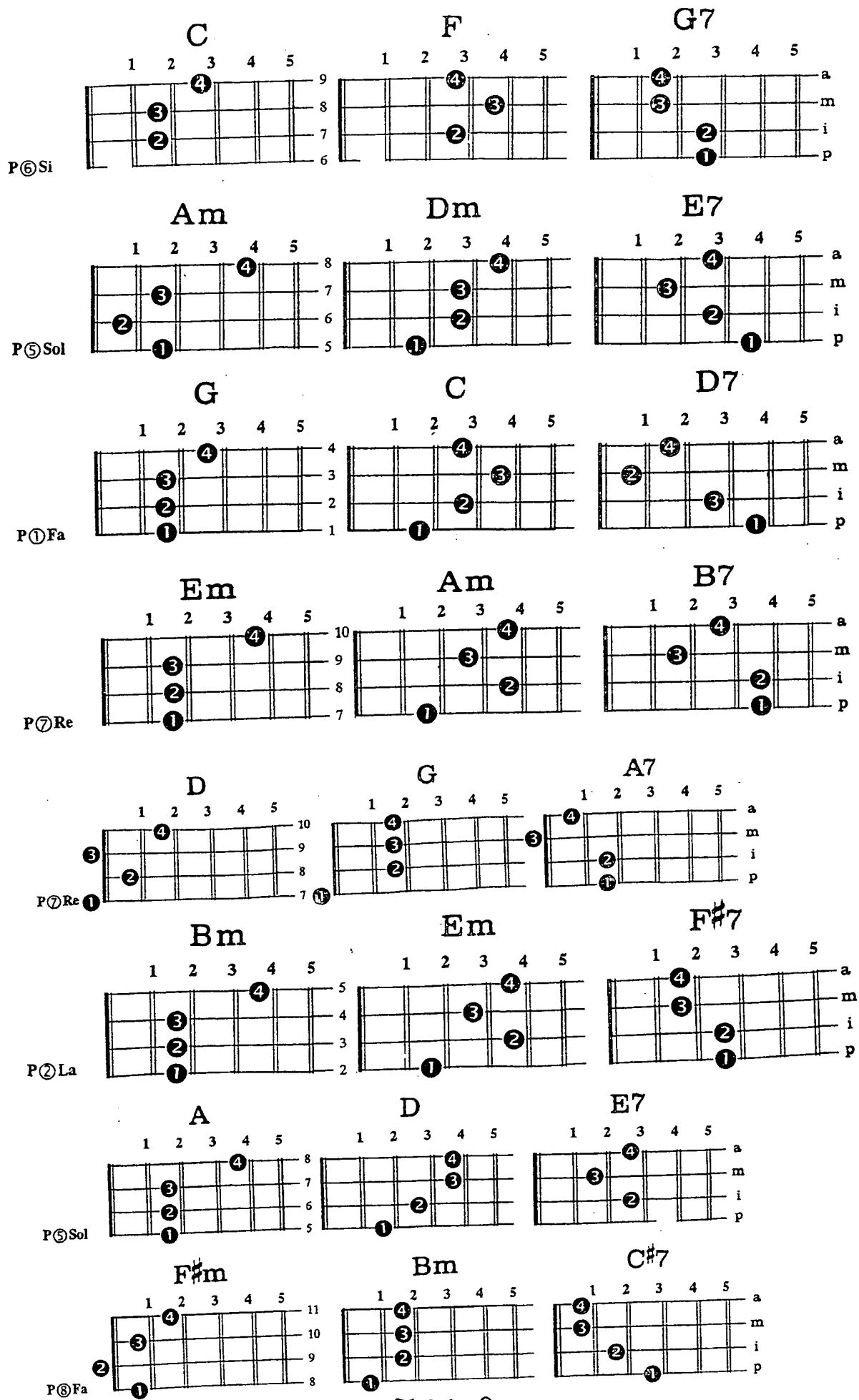


FIG.9

Do Major Scale

Do Major Arpege

La Minor Scale

La Minor Arpege

Sol Major Scale

Sol Major Arpege

Mi Minor Scale

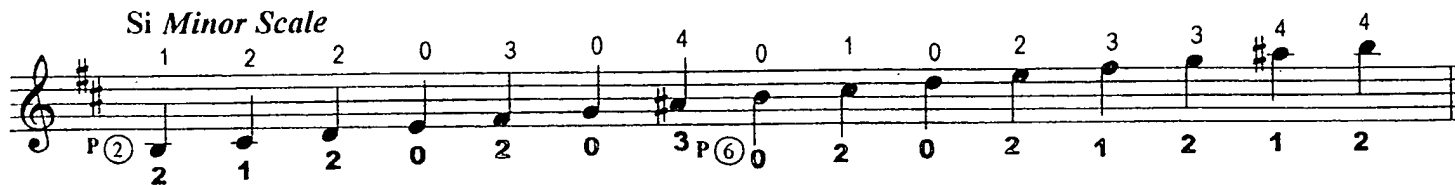
Mi Major Arpege

Re Major Scale

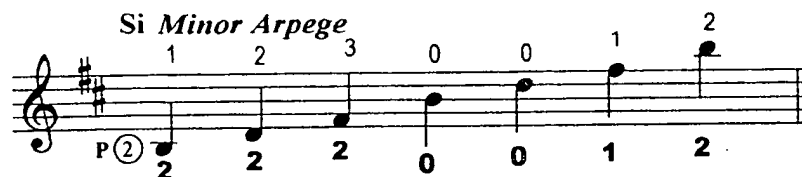
Re Major Arpege

FIG. 10

Si Minor Scale



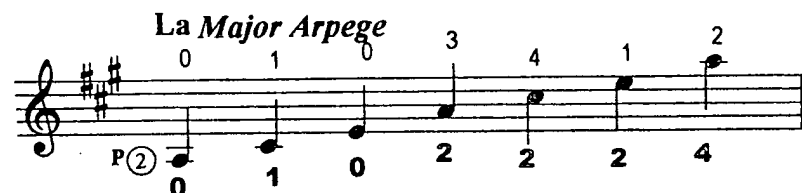
Si Minor Arpege



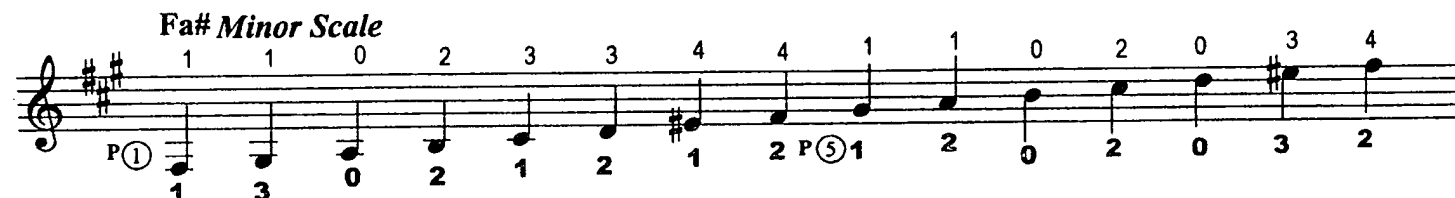
La Major Scale



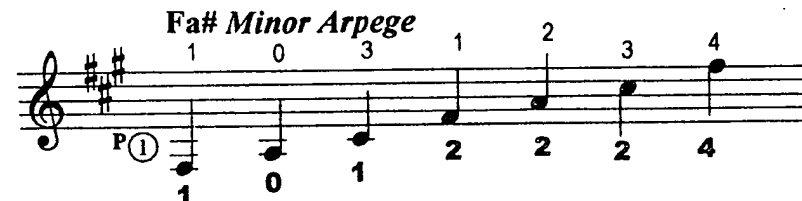
La Major Arpege



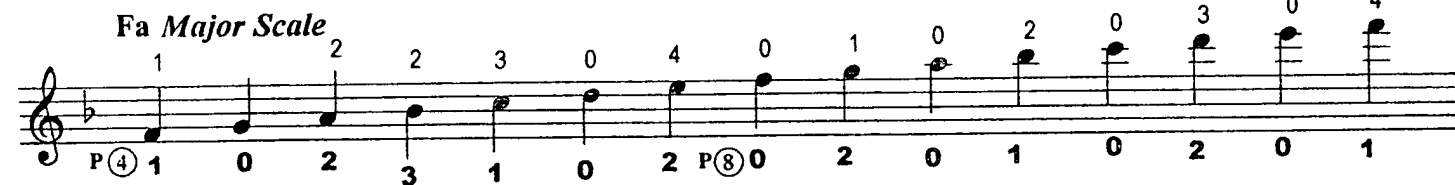
Fa# Minor Scale



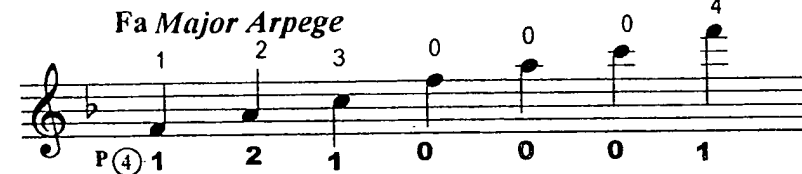
Fa# Minor Arpege



Fa Major Scale



Fa Major Arpege



Re Minor Scale



Re Minor Arpege

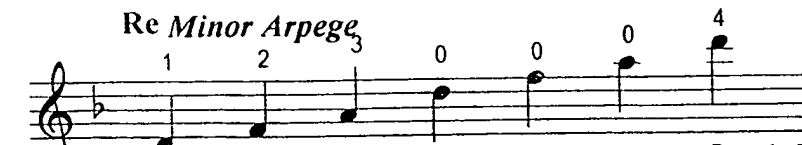


FIG. 10

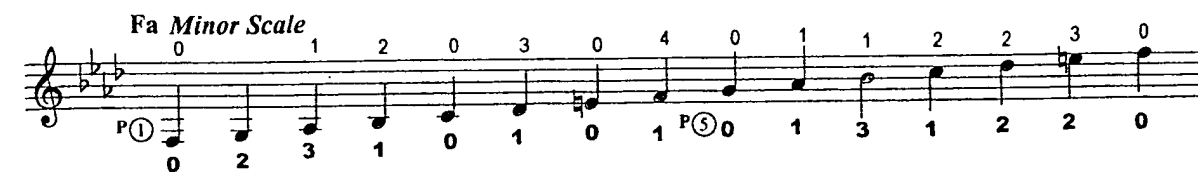
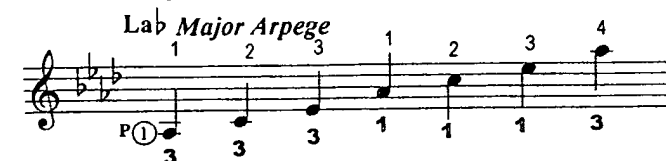
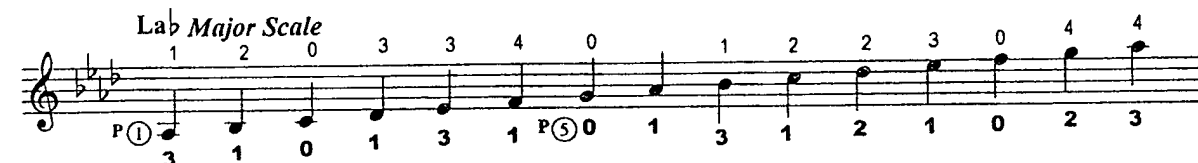
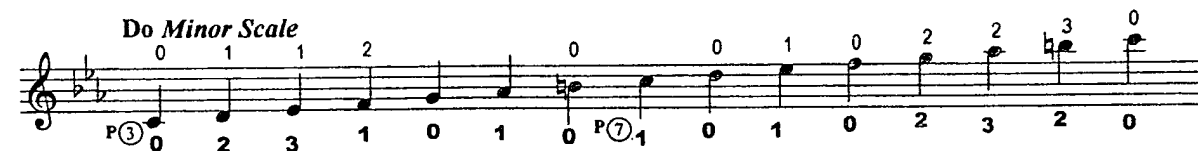
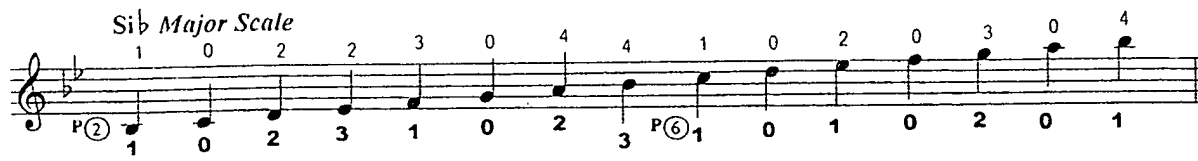


FIG. 10